

CINDERELLA

Sergei Prokofiev
Arr by. FUJITA, Gemba

I. Introduction

1 Andante dolce ♩ = 80

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- B♭ Solo Clarinets 1 & 2
- Bassoons 1 & 2
- Contrabassoon
- E♭ Clarinet
- B♭ Tutti Clarinets 1
- B♭ Tutti Clarinets 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- B♭ Contrabass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpets 2 & 3
- B♭ Flugelhorns 1 & 2
- E♭ Alto Horn 1 & 2
- F Horns 1 & 2
- F Horns 3 & 4
- Trombones 1 & 2
- Trombone 3
- Euphoniums
- Tubas
- String Basses
- Piano
- Harp
- Timpani
- Percussion 1
- Percussion 2

Key performance markings include *mf*, *espress.*, *div.*, *1st*, *3rd*, and *non div.*. The score is in 2/4 time with a key signature of one sharp (F#).

II. The Prince's First Galop

1 Presto ♩ = 168

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

B^b Solo Clarinets 1 & 2

Bassoons 1 & 2

Contrabassoon

E^b Clarinet

B^b Tutti Clarinets 1

B^b Tutti Clarinets 2

E^b Alto Clarinet

B^b Bass Clarinet

E^b Contralto Clarinet

B^b Contrabass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophones 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

1 Presto ♩ = 168

B^b Trumpet 1

B^b Trumpets 2 & 3

B^b Flugelhorns 1 & 2

E^b Alto Horn 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphoniums

Tubas

String Basses

Piano

Harp

Timpani

Percussion 1

Percussion 2

III. Cinderella Dreams of Ball

1 Andante dolce

This page contains the musical score for the section 'III. Cinderella Dreams of Ball', marked '1 Andante dolce'. The score is arranged in two systems. The first system includes the Piccolo, Flutes 1 & 2 (with a first flute part), Oboes 1 & 2, English Horn, B♭ Solo Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Tutti Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contralto Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, B♭ Flugelhorns 1 & 2, E♭ Alto Horn 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums, Tubas, String Basses, Piano, Harp, Campanelli, Percussion 1, and Percussion 2. The Flutes 1 & 2 part includes a first flute line with a 'p espress.' dynamic marking and a 'p' dynamic marking. The Saxophone parts also include 'p' dynamic markings. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭).

IV. Skinny's Variation

1 Allegretto

This musical score is for the fourth movement, 'Skinny's Variation', marked '1 Allegretto'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Solo Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Tutti Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contralto Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpets 2 & 3, B♭ Flugelhorn 1 & 2, E♭ Alto Horn 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums, Tubas.
- Strings:** String Basses.
- Percussion:** Piano, Harp, Timpani, Percussion 1, Percussion 2.

The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

V. Departure of the Stepmother and Sisters for the Ball

1 Vivo ♩ = 144

This musical score is for the section 'V. Departure of the Stepmother and Sisters for the Ball'. It is written in 2/4 time with a tempo of 144 beats per minute (Vivo). The score is divided into two systems, each starting with a first ending bracket.

Instrumentation:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Solo Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Tutti Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contralto Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets 1 & 2, B♭ Trumpet 3, B♭ Flugelhorn 1 & 2, E♭ Alto Horn 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums, Tubas.
- Other:** String Basses, Piano, Harp, Silofono, Percussion 1 (Tamburino), Percussion 2.

Key Features:

- Tempo:** 144 beats per minute (Vivo).
- Time Signature:** 2/4.
- First Ending:** Indicated by a bracket labeled '1' at the beginning of each system.
- Dynamic Markings:** The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano).
- Performance Indications:** Includes first and second endings (1st, a2) for several instruments.

VI. Cinderella's Departure for the Ball

1 Allegro espressivo $\text{♩} = 60$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

B^b Solo Clarinets 1 & 2

Bassoons 1 & 2

Contrabassoon

E^b Clarinet

B^b Tutti Clarinets 1

B^b Tutti Clarinets 2

E^b Alto Clarinet

B^b Bass Clarinet

E^b Contralto Clarinet

B^b Contrabass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophones 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

1 Allegro espressivo $\text{♩} = 60$

B^b Trumpet 1

B^b Trumpets 2 & 3

B^b Flugelhorn 1 & 2

E^b Alto Horn 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphoniums

Tubas

String Basses

Piano

Harp

Timpani

Percussion 1

Percussion 2